

EXTRA!

Exchange Traditions

co-ordinated by the
European Music Council - EMC



Editorial

Newsletter No. 1

Dear Reader,

'Cultural diversity', 'European cultural identity' and 'inclusion of minority cultures' are nowadays top priorities for many music organisations in Europe. Cultural operators and political decision makers are conducting a significant discussion on European cultural identity and diversity – including influences from outside Europe.

The ExTra! Exchange Traditions project aims to enhance the understanding of the culture of each other's neighbours. ExTra! will stimulate exchange between different music traditions present in today's multicultural Europe. The project focuses on musical traditions of migrants in Europe and their interaction with cultures already existing in European countries.

In order to achieve these aims, the EMC has gathered co-operation partners from different European countries focusing on different aspects in the field of music such as education, production, musicology, socio-culture and new media. With this multifaceted consortium of partners the ExTra! project will offer a broad approach from different perspectives.

Enjoy reading the newsletter and get inspired by the ExTra! project.

Simone Dudt
ExTra! project manager

Intercultural Dialogue

To promote the understanding of and between different cultural backgrounds and traditions, an intercultural dialogue is essential. Therefore the ExTra! project very much welcomes the initiative of the European Union to declare 2008 the "Year of Intercultural Dialogue". The ExTra! project promotes intercultural dialogue in practice as well as in theory. The activities of the project enhance the exchange between different existing cultures in Europe, e.g. through an artist-in-residence programme of Sinti and Roma musicians or through a European Summer Academy for music students. The ExTra! research study approaches the issue from a theoretical angle.

The UNESCO Convention on the "Protection and Promotion of the Diversity of Cultural Expressions" entered into force on 18 March 2007; it provides a binding international legal instrument for all states to have an independent cultural policy.

In the light of growing competition and globalisation, the convention provides new legitimacy for national cultural policy and for public funding of culture. It provides the possibility to reconcile the aims of cultural policy with international trade agreements (e.g. GATS). The heart of the convention is the right of every state to take regulatory and financial measures to protect and promote the diversity of culture expressions within its territory.

In particular, the Convention aims to:

- reaffirm the sovereign right of States to draw up cultural policies
- recognise the specific nature of cultural goods and services as vehicles of identity, values and meaning
- strengthen international co-operation and solidarity so as to favour the cultural expressions of all countries

In this sense the ExTra! project contributes to the implementation of the aims of the Convention.

The ExTra! project gathers 7 co-operation partners to guarantee a multifaceted approach and a diversity of activities all taking place in the spirit of ExTra!.

**UNESCO
Convention**

**Cooperation
Partners**



The National Association of Cultures and Traditions has worked for almost 40 years to safeguard and to expand traditional and folk cultures as defined by the UNESCO. The Association has collected knowledge and know-how in different cultural fields and has contributed to the promotion and development of the region.

Fondazione Adkins Chiti: Donne in Musica (Women in Music), came into being in 1978 as a movement promoting and presenting music composed or created by women worldwide, of all genres and in all times. The Women in Music Foundation encourages contemporary creativity and the musical and cultural diversity of women composers.



The International Yehudi Menuhin Foundation (IYMF), an international non-profit association, was established by Lord Menuhin to co-ordinate and to implement the cultural and humanitarian actions initiated by Lord Menuhin.



The mica is the Music Information Centre Austria, created in 1994 on the impulse of the Austrian government. Situated in Wien, the mica links together artists, organisers of events and the audiences.

The Cité de la Musique in Paris, France, was inaugurated in 1995. It is a place for communication and dialogue, encouraging access to culture for all through its concerts, museum and exhibitions, multimedia library and its educational and publishing activities aimed at both adults and young people.



The En Chordais Ensemble is a workshop of sounds of the Eastern Mediterranean and neighboring countries based in Thessaloniki. Combining research with the performance of live music, En Chordais has performed innumerable times in popular festivals in many cities of Greece, the neighboring Balkans and the rest of Europe, as well as in the Near East.



The European Music Council (EMC), ExTra! project coordinator, stands for the right of all musical cultures to coexist and for a better mutual understanding among peoples and their different cultures. The EMC is the umbrella organisation for all musical life in Europe and takes part actively in the debates on cultural policy in Europe. Information exchange, networking events and European cooperation projects are services provided to EMC members. As a regional group of the International Music Council of the UNESCO, the EMC also acts on an international level.



Research Study

A comparative research study on music traditions present in today's multicultural Europe will provide musicological data and will be prefaced by a description of the "ExTra! Exchange Traditions" project. Existing studies (e.g. results from the EU-funded project "Medimuse" and other existent regional and national studies on the subject) will be mentioned. Special interest and attention will be paid to the social aspects of music traditions present in European daily life.

Implementation

The research will be a publication collecting articles focusing on migrant and minority music cultures in the European countries. The articles will concentrate on different subjects such as education, media, gender, urban area, policy and ethnic groups – always having music as the focal point of discussion. Influences from other parts of the world are part of the study. The research will also include articles that derive from the ExTra! project activities.

The research will be introduced by a theoretical background article, an article on terminology and an article providing statistical data on migration flow in Europe.

Scientific Committee

To guarantee the quality of the research study the ExTra! project has gathered experts to form the scientific committee and to advise on the structure and authors for the research study.

Patricia Adkins Chiti (Italy)

- Musician and Musicologist
- Founder and President of the organisation "Fondazione Adkins Chiti: Donne in Musica"
- Director of numerous musicological research projects in Italy and abroad
- Publisher of more than 400 scholarly articles and publications, many of her books are translated into different languages

Reguina Hatzipetrou-Andronikou (France/Greece)

- PhD student, "The traditional music milieu in Greece. Gender and educational structures", Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, supervised by Catherine Marry
- Since September 2006 Co-organizer of the seminar of the research group "Gender and artistic creation", (EFIGIES, CMH-Equipe PRO)

Ursula Hemetek (Austria)

- Associate Professor at the Institute for Folk Music Research and Ethnomusicology at the University of Music and Performing Arts Vienna.
- 1987 Ph.D. in Musicology, Dissertation on Wedding Songs of Burgenland Croats
- 2001 Accreditation to supervise research in Ethnomusicology at Vienna University, on Music of Minorities in Austria

Gilles Delebarre (France)

- DEA (Post graduate) in ethnomusicology at Paris X-Nanterre, Research into Mauritanian Moorish music and masters degree in the science and techniques of communication and music education
- Manager of the "Folie Musique" workshops and courses at the Cité de la musique in Paris aimed at a wide audience of adults and children (both school groups and individuals)
- He plays Javanese percussion instruments (Gamelan) and the darbouka (Arabic drum)

Eva Saether (Sweden)

- PhD on "The Oral University. Attitudes to music teaching and learning in the Gambia." (2003)
- Senior lecturer of Music and Society at the Malmö Academy of Music (MAM)
- Programme Coordinator of the Gambia and Argentina courses at MAM
- Involved in international and Nordic networks concerning world music and cultural diversity in music education.
- Among other functions she has been member of the Council of Education at MAM and member of the research group for multicultural education at Lund University (2004)
- Ongoing research: Social inclusion in music education

Alenka Barber-Kersovan (Germany)

- Historical musicology, systematical musicology, psychology and aesthetic studies at the Universities of Ljubljana, Vienna and Hamburg
- She worked as a music therapist at the Psychiatric Clinic in Ljubljana, programme director of the Slovenian Musical Youth and scientific officer at the Institute for Sociology of Music in Vienna and at the Institute for Music Education in Hamburg
- Currently she is working as a lecturer at the Institute for Musicology of the University of Hamburg
- Executive secretary of the Arbeitskreis Studium Populärer Musik, a German scientific organisation promoting research in popular music

Bernd Clausen (Germany), Chair of the Committee

- Sinology and Musicology/Ethnomusicology studies in Göttingen and Hannover
- Lecturer in Muroan/Japan until 2003.
- PhD about the perception of Chinese Music in late 18th century German literature and its implication for a transcultural concept of World Music Education (supervisor: Prof. Dr. Hans Bäbler)
- Since 2003 Juniorprofessor for Music Education at Bielefeld University
- Postdoctorate study on "The Rabbit in the Moon. Study on Japanese music in Japanese music lessons" (handed in)

2006

- Presentation of ExTra! project during the EMC annual conference "Turning Points: Music – Youth – Diversity" in Malmö, Sweden
- In the framework of the Festivals of Gannat "Cultures from the World", Gannat, France: Round Tables on "Traditional Music accompanies the cycles of life and the worship" "Artists-in-Residence" programme on the theme "Passing on the heritage through music"

2007

- Concert and introduction lecture "Women in traditional music" in Rome, Italy
Focus: Tambourine and Drums
- First meeting of the Scientific Committee
- Exchange sessions next to the "Traditional Music Regional Competition" in the Massif Central, France, on "cross-fertilization music"
- In the framework of the Festivals of Gannat "Cultures from the World", Gannat, France:
 - Round Tables on "Traditional Music accompanies the cycles of life and the worship"
 - "Artists-in-Residence" programme on the theme "Passing on the heritage through music"
- Summer academy of 5 days for students to make them acquainted, practically and theoretically, with cultures they are not yet familiar with, Paris, France
- Concert and introduction lecture "Women in traditional music" in Rome, Italy
Focus: Stringed Instruments
- Second meeting of Scientific Committee
- Steering group meeting

2008

- Exchange sessions next to the "Traditional Music Regional Competition" in the Massif Central, France, on "cross-fertilisation music"
- Workshop on "Green Music" in Vilnius, Lithuania
- In the framework of the Festivals of Gannat "Cultures from the World", Gannat, France:
 - Round Tables on "Traditional Music accompanies the cycles of life and the worship"
 - "Artists-in-Residence" programme on the theme "Passing on the heritage through music"
- Concert and introduction lecture "Women in traditional music" in Rome, Italy
Focus: Wind instruments
- Workshop on "Traditional music as a tool of integration", Lisbon, Portugal
- Meeting of Scientific Committee

2009

- Exchange sessions next to the "Traditional Music Regional Competition" in the Massif Central, France, on "cross-fertilization music"
- Final Event "Traditional Music as an integrating factor for immigrant populations in Europe", Thessaloniki, Greece

2006 - 2009

- Workshop and tutorials on issues of online dissemination and copyright for traditional music
- Creation and maintenance of download platform for music files available at www.manymusics.org/extra
- Production of publications (website, project and research results in print, CDs) and dissemination of project activities; www.extra-project.eu

supported by



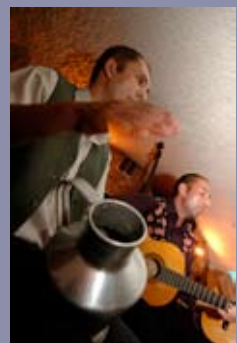
Federal Government Commissioner
for Culture and the Media

Culture 2000

Activity Plan



Ale Möller at EMC conference 2006



Artists in Residence 2006



Artists in Residence 2006



Summer Academy 2007



Summer Academy 2007

Contact

European Music Council
Weberstr. 59a
53113 Bonn, Germany
T.: +49-228-96699664
F.: +49-228-96699665
info@extra-project.eu
www.extra-project.eu