

# EXTRA!

Exchange Traditions

co-ordinated by the  
**European Music Council - EMC**



## *Newsletter No. 2*

### *Editorial*

Dear Reader,

The EMC-coordinated project 'ExTra! Exchange Traditions' has already been running for one year and a half, and a lot of different activities have taken place in the framework of the project. Inspiring concerts in Rome have involved Nigerian and Sri Lankan migrant musicians in a vital performance, and an artist-in-residence programme has been set up, inviting Rom musicians from Hungary to build bridges and give joint performances with the local Rom community in the Auvergne region, France. A Summer Academy for music students from all over Europe have transmitted musical traditions of Arab, African and Transylvanian origins and thus functioned as a door-opener for diverse musical styles and approaches of learning and teaching. And there is still a lot more to come: a workshop on 'Green Music' together with the Kaustinen Folk Music Festival in Finland, a workshop on traditional music in Slovakia as well as the continuation of the artist-in-residence programme. The study publication 'Music in Motion: Diversity and Dialogue in Europe' has identified its authors and will be published in the frame of the ExTra! final event taking place from 23-26 April in Athens – so save the date. Enjoy reading the ExTra! Newsletter!

*Simone Dudt*  
*ExTra! project manager*

### *EYID*

#### *ExTra! A musical example of Intercultural Dialogue*

The European Union declared 2008 the European Year of Intercultural Dialogue (EYID). The ExTra! project activities give concrete examples of how music can foster intercultural dialogue. The EMC, ExTra! project coordinator, is participating actively in the Rainbow Platform installed in order to prepare the EYID and formulate recommendations on Intercultural Dialogue. The platform is coordinated by Culture Action Europe and by the European Cultural Foundation. Read more at [www.rainbowplatform.org](http://www.rainbowplatform.org).



In the framework of the EYID a lot of interesting projects and activities are taking place – you can have a look at the [projects and events](http://www.interculturaldialogue2008.eu) at [www.interculturaldialogue2008.eu](http://www.interculturaldialogue2008.eu).

The Arts and Culture portal [LabforCulture](#), hosted by the European Cultural Foundation, is an extensive platform featuring many kinds of projects, initiatives and events, and proposing technical tools for communicating on European issues. A few months ago, LabforCulture called for best practice cooperation projects enhancing cross-border partnership and dialogue. ExTra! was picked up for a more in-depth analytical presentation. More information available [here](#).



The ExTra! Research Study, coordinated by the EMC, will be published in spring 2009 under the title 'Music in Motion: Diversity and Dialogue in Europe'.

It will gather inspiring articles by renowned experts in the field of ethnomusicology, sociology or politics. A selection of best practices projects will give concrete examples of the exchange of musical traditions.

The research is being prepared by an Editorial Board of experts and coordinated by the EMC.

**Prof. Dr. Bernd Clausen**

- Sinology and music ethnology studies in Göttingen and Hannover
- PhD on "The reception of other music in the late 18th century and its resulting implications for a concept of transcultural music pedagogy" (supervisor Prof. Dr. Hans Bäßler)
- Lecturer in Muroran, Japan (until 2003)
- Since 2003: professor at the Art and Music Department of the University of Bielefeld

**Eva Saether**

- Doctoral thesis on "The Oral University. Attitudes to music teaching and learning in Gambia." (2003)
- Teacher of Music and Society at the Malmö Academy of Music (MAM) since 1988.
- Involved in international and Nordic networks concerning world music and cultural diversity in music education.
- Former member of the Council of Education at MAM and member of the research group for multicultural education at Lund University (2004). Promoted senior lecturer in 2004.

**Ursula Hemetek**

- Associate Professor at the Institute for Folk Music.
- Research and Ethnomusicology at the University of Music and Performing Arts Vienna.
- 1987 Ph.D. in Musicology, Dissertation on "The Wedding Songs of Burgenland Croats".
- 2001 Habilitation in Ethnomusicology at Vienna University, on "Music of Minorities in Austria".



The [Association Nationale Culture et Traditions](#) organised the second exchange session during Easter 2008 along with the regional dance and music competition in [Gannat](#), France. Five students from Newcastle upon Tyne (UK) came to Gannat to meet young traditional musicians and exchange techniques and repertoire.

Cathy Geldard, Paul Anthony Vinton-Knox, Rachel Catriona, Ruth Ball, Matthew Jones, and Carly Blain

are students from the 'Folk Music Degree' of [Newcastle University](#), one of the few degrees including traditional music in Europe. The Maison du Folklore resounded the whole week-end with traditional Scottish dances as well as various folk dances from Auvergne.

See the report [here](#).

*Research*



*Activities*





The Fondazione Adkins Chiti: **Donne in Musica** organised concerts in November 2007 in Rome, focusing on plucked instruments. Mailihe Sa'idi, Qu'nun player from Iran, as well as Massimo Marchese, luth player from Italy and Sahar Hadi Muhi Taha, singer and oud player from Lebanon and Iraq, performed during these concerts. Representatives from diverse embassies as well as H.E. the Director General of UNESCO Dr. Koïchiro Matsuura attended the performances.



Festival "**Cultures of the World**" , 17 to 28 July 2008, Gannat, France

ExTra! Symposium on 'Musical traditions: From life to stage: issues and challenges of distribution and creation in the framework of the Intangible Cultural Heritage', 22 July, 10 am - 4.30 pm, Gannat, France

In the framework of its annual Festival of Cultures of the World, the Association Nationale Culture et Traditions organises a Symposium on musical traditions on the subject: 'From life to stage: issues and challenges of distribution and creation in the framework of the Intangible Cultural Heritage'. This event will include inspiring discussions as well as the projection of a documentary by Michel Brent called 'Someone stole the fetish!'. Particular issues will be focused on, like the difficulty of performing traditional music on stage without abandoning its essential open and informal character. The transition from a music performance in the framework of a cult to the performance of the same music on a secular stage will be another item.

*Coming next...*



Kaustinen, Finland

**Kaustinen Folk Music Festival**, 12 to 20 July 2008, Kaustinen, Finland

ExTra! Workshop on Green Music, 10 to 13 July 2008, **Kaustinen**, Finland

The **International Yehudi Menuhin Foundation** is organising a Workshop on Green Music in the framework of the Kaustinen Folk Music Festival in Finland. This will include activities for children and events taking place in the nature, around Kaustinen. The Kaustinen Folk Music Festival is one of the biggest Folk Music events in Finland and Europe. This year's country focus will be on Mexico and the Finnish regional focus on **Kymenlaakso**, in Southern Finland.

INTERNATIONAL  
Yehudi  
FOUNDATION



M e n u h i n

2008

- Workshop on "Green Music" in Kaustinen, Finland
- In the frame of the Festival of Gannat 'Cultures from the World', Gannat, France: Symposium on 'Musical traditions: from life to stage: issues and challenges of distribution and creation in the framework of the Intangible Cultural Heritage'
- 'Artists-in-Residence' programme on the theme 'Passing on the heritage through music'
- Concert and introduction lecture 'Women in traditional music' in Rome, Italy  
Focus: Wind instruments
- Workshop on 'Traditional music as a tool for integration', Slovakia
- Meeting of Editorial Board

2009

- Exchange sessions next to the 'Traditional Music Regional Competition' in the Massif Central, France, on 'cross-fertilisation in music'
- Final Event 'Traditional Music as an integrating factor for immigrant populations in Europe', Athens, Greece
- Workshop and tutorials on issues of online dissemination and copyright for traditional music
- Publication of the research study 'Music in Motion: Diversity and Dialogue in Europe'



Summer Academy at the Cité de la Musique, Paris, France

**Activities, press articles, reports... and a lot more!**

**Discover the ExTra! Website:**

[www.extra-project.eu](http://www.extra-project.eu)

The ExTra! project is supported by

