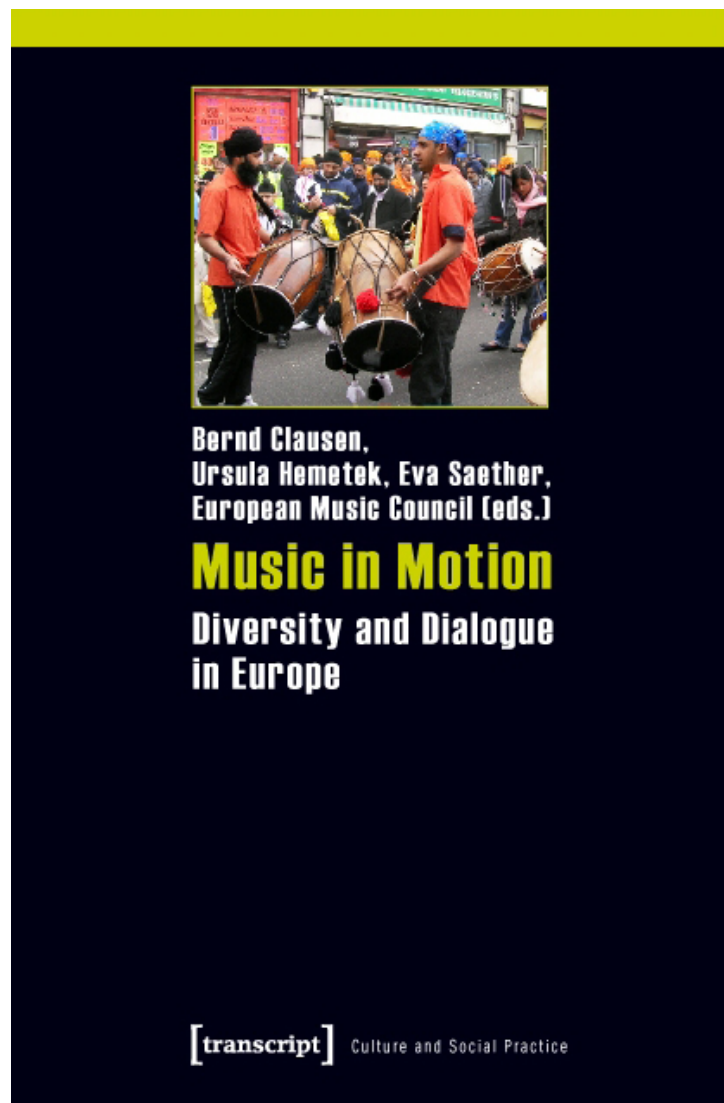


Growing urbanisation has given us an inevitably and necessarily culturally diverse population and with it, a culturally diverse musical life. Interactions among a culturally diverse population constitute some of the most complex and challenging kinds of social dynamics that make cities not only highly promising environments for creating, performing, using and marketing music.

Adelaida Reyes in Music in Motion

Press Release – Book Publication



Study in the frame of the ExTra! Exchange Traditions project
April 2009, 438 S., 34,80 €, ISBN 978-3-8376-1074-1

Diverse musical cultures of migrant and minority communities have existed in Europe for centuries and shaped its countries significantly. This volume deals with the musical activities of minorities and their impact on musical traditions in Europe.

Etienne Balibar and Svanibor Pettan commence with a political as well as disciplinary background, Balibar with a philosophical view on European immigration policy “Is there such a thing as European racism?” and Pettan linking all the articles to the contemporary ethnomusicological discourse. It also raises questions such as: How are musical traditions of minorities integrated in education and the public music life? Can music facilitate transcultural dialogue? To what extent do musical practice reassert the own cultural tradition in a foreign environment? Answers to those questions are gathered in various thematic approaches; model projects provide a practical insight into the life and work with music of migrant and minority cultures across Europe. The articles, among others, deal with Turkish music in different European countries (Martin Greve, Dorit Klebe, Hande Sağlam), the anthem of the Rom people (Ursula Hemetek), Jewish music in Europe (Philip V. Bohlman) as well as the music of African immigrants in Europe (Wolfgang Bender). Diverse education approaches on learning and teaching the music of minorities are presented as well as the use of media is explored.

The publication is part of the EU funded “ExTra! Exchange Traditions” project that is coordinated by the European Music Council. The main aim of the project is to enhance the exchange of musical traditions existing nowadays in Europe with a special focus on minority and migrant cultures. The project has gathered seven co-operation partners from Italy, Belgium, France, Austria, Germany and Greece. Activities that took place in the frame of the project were e.g. a summer academy with Kudsi Erguner and Doudou Ndiaye Rose in Paris, a workshop on green music in Finland, an artist-in-residence programme for Roma musicians in the Auvergne, a concert series in Italy and a download platform for traditional music. You will find much more information on all the project activities and the project partners at www.extra-project.eu

If you would like to receive a reviewer’s copy of the book please contact the publishing house transcript at presse@transcript-verlag.de

Do not hesitate to contact us for any further information:

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