

TABLE OF CONTENT

Prologue 9

Foreword

ExTra! Exchange Traditions – On the Project 11

Preface

Music in Motion – A European Project 15

- in French 21

- in German 27

- in Slovenian 34

- in Turkish 39

- in Italian 45

I. Introduction

Svanibor Pettan

Europe and the Potentials of Music in Motion 55

Etienne Balibar

Is There Such a Thing as European Racism? 69

II. Thematic Approaches

Philip V. Bohlman

The Music of Jewish Europe.

The Paradoxical Presence of a Non-minority Minority 85

Ursula Hemetek

Gelem, Gelem Lungone Dromeja – I Have Walked a Long Way.

The International Anthem of the ‘Travelling People’ –

Symbol of a Nation? 103

Martin Greve

Music in the European-Turkish Diaspora 115

Wolfgang Bender

Music from African Immigrants in Europe 133

<i>Dan Lundberg</i> Translocal Communities. Music as an Identity Marker in the Assyrian Diaspora	153
<i>Adelaida Reyes</i> Urban Ethnomusicology: Past and Present	173
<i>Laura Leante</i> »Urban Myth«: Bhangra and the Dhol Craze in the UK	191
<i>Jan Sverre Knudsen</i> Dancing for Survival. Belonging, Authenticity, Space and Place in a Chilean Immigrant Dance Group	209
<i>Alenka Barber-Kersovan</i> How Balkan Rock Went West. Political Implications of an Ethno-Wave	233
<i>Patricia Adkins Chiti</i> Immigrant Musicians in an Urban Context	253
<i>Annunziata Dellisanti</i> The Taranta – Dance of the Sacred Spider	271
<i>Huib Schippers</i> Attitudes, Approaches, and Actions. Learning and Teaching the Musics of Minorities in Europe	287
Introduction to the articles of Klebe and Sağlam: Aspects of Formal and Informal Transmission of Music in the Immigrant Communities from Turkey	298
<i>Dorit Klebe</i> Music in the Immigrant Communities from Turkey in Germany. Aspects of Formal and Informal Transmission	299
<i>Hande Sağlam</i> Transmission of Music in the Immigrant Communities from Turkey in Vienna, Austria	327

III. Model Projects

<i>Christina Foramitti</i> Intercultural Learning in Dialogue with Music. Everybody is Special – Nigerian Music Project at an Austrian Kindergarten.	347
<i>Albinca Pesek</i> War on the Former Yugoslavian Territory. Integration of Refugee Children into the School System and Musical Activities as an Important Factor for Overcoming War Trauma	359
<i>Lance D'Souza</i> World Music Center. The World Music Initiative in Aarhus, Denmark: Thoughts on Its Approach, Rationale and Operations	371
<i>Eva Fock</i> Experiences from a High School Project in Copenhagen. Reflections on Cultural Diversity in Music Education	381
<i>Ninja Kors</i> World Music in Rotterdam	395
<i>Henri Tournier</i> The Teaching of Indian Music in an Institutional Framework in Europe	399
<i>Alessandro Di Liegro</i> Jamila and the Others	407
<i>Gilles Delebarre</i> Teaching Traditional Music. The Experience of the Cité de la musique in Paris	419
IV. Authors of the Publication.	429